



Khambatta Dance Company

February 22 Performance at Kirkland Performance Center

Tickets: 425.893.9900 or visit www.kpcenter.org

The Seattle-based Khambatta Dance Company performs a preview of its latest work *Truth and Betrayal and other works* at Kirkland Performance Center on February 22nd at 7:30pm. This is the 2nd installment in a multi-year residency that involves a series of in-school programs and other presentations to the public. As with last years' *India Calling* which was commissioned by KPC and toured to Montana the week following the show, the February 22nd performance will also make a brief sojourn to Portland to perform at Conduit Dance Center.

Information on the works presented:

“One’s belief in truth begins with a doubt of all the truths one has believed hitherto.”
-Nietzsche

Truth and Betrayal is a treatise on the subject, a series of duet dramas of athletic force - as if the dancers wish to pummel the truth out of each other. From the intimate gesture of searching for the truth in someone’s eyes to the fear of reaching for the outstretched hand – the piece looks at the ways of searching for truth and our fear of betrayal, and the games we play to save our egos. The piece dissects of the moment of betrayal through which our assumptions about truth, the truths we hold, confront us.

In ***A Moment Repeated***, three women stand in portrait mode, slowly rocking back and forth, like a family portrait slowly aging in time as if waiting for something to happen.

This piece reveals a sister-like relationship where the interpersonal tension explodes into full force. Three women find themselves in a drama where nothing is spoken and everything is kept simmering inside until it can no longer remain quelled.

Kim and **Ashutosh** were created through a 5 month process interacting with members of the community who offered their life stories to inspire a dance. Each subject was interviewed and the video appears as a short prologue to the piece that provides a portrait of the person. Ashutosh, for five dancers, takes as subject an Indian-born Serial Entrepreneur and millionaire living in Seattle. Kim, a solo with an life-like chair, chronicles a recently-divorced mother of two who runs out of the house one day with her kids and never goes back.

The Seattle P-I described the piece as "...a delight from start to finish...[the dancer's] exquisitely supple body moved around, under and over the simple wooden chair as if she were making love to it..."

Ashutosh depicts the subject and his business partner with recorded sound effects from the streets of India and suddenly "...breaks out into a Bollywood backlot dance number," according to *the Sunbreak*.

Program Information:

Khambatta Dance Company
A Moment Repeated
Choreography: Cyrus Khambatta
Dancers: Ellen Cooper, Alexandra Madera, and Meredith Sallee
Music: Section---S

Ashutosh (The People's Project)
Choreographer: Cyrus Khambatta
Dancers: Jeremy Cline, Ellen Cooper, Alexandra Madera, Meredith Sallee and Kyle Williams.
Music: Tai Rei, Mogwai and Mo' Horizons
Costumes: Denise Johnson

Kim
Choreographer: Cyrus Khambatta
Dancers: Meredith Sallee
Music: Kavin Hoo

Truth and Betrayal
Choreographer: Cyrus Khambatta
Dancers: Jeremy Cline, Ellen Cooper, Alexandra Madera, Meredith Sallee and Kyle Williams.

Some video of the works:

Kim: http://www.youtube.com/watch?v=f_6vRGWXEfs

An excerpt from Ashutosh: <https://vimeo.com/25546713>